



Goldsmiths

UNIVERSITY OF LONDON



Goldsmiths University of London

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Media and Communications

- Goldsmiths
- The Background: media education in the UK
- Practice versus theory
- The Offer at Goldsmiths: Practice MAs and Theory MAs
- Other departments at Goldsmiths
- Research: Leverhulme and the Centre for Global Democracy
- Visiting Fellow Links
- Skillset: the UK skills agenda
- The Future at Goldsmiths: new buildings and new directions.

Courses at Goldsmiths



- Arts, humanities, and behavioural & computing sciences
- 6,000 undergraduate; 2,000 Masters & 800 Research students

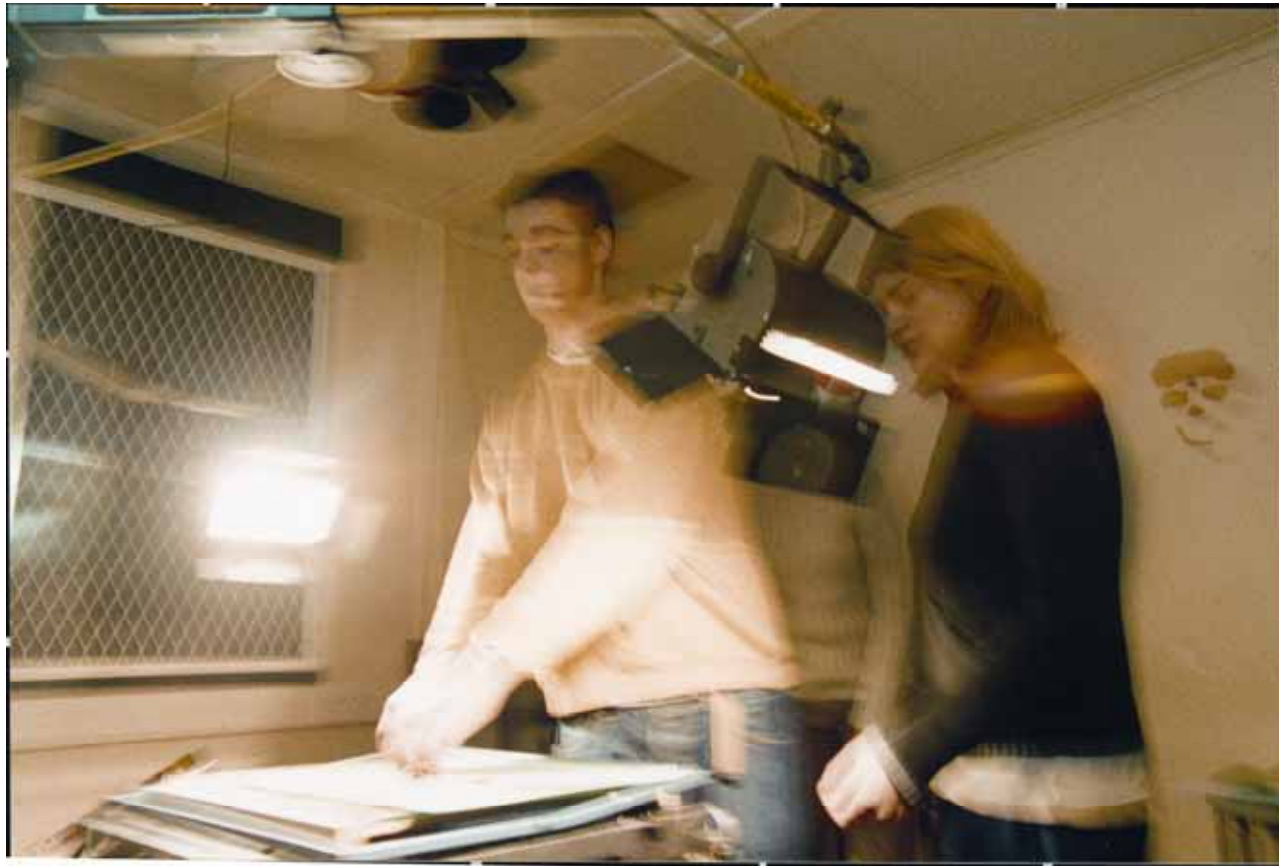
New Cross and London



The Background: media education in the UK



Practice versus theory



The Offer at Goldsmiths: Practice MAs and Theory MAs



The Offer at Goldsmiths: Theory MAs

- MA Brand Development
- MA Creative & Cultural Entrepreneurship
- MA Digital Media
- MA Media and Communications
- MA Political Communications
- MA Transnational Media
- MA Screen and Film Studies

The Offer at Goldsmiths: Practice MAs

- MA Image & Communication
- MA Journalism
- MA Radio
- MA Television Journalism
- MA Feature Film
- MA Film Making
- MA Script Writing

Skillset: the UK skills agenda



The Offer at Goldsmiths: PhD

– PhD Media and Communications –
theory and practice based

Research



Other departments at Goldsmiths



Other departments at Goldsmiths

- Anthropology
- Art
- Computing & Digital Studio's
- Cultural Studies
- Curating
- Design
- Drama
- History of Art
- ICCE
- Music
- Sociology

Visiting Fellow Links



The Future at Goldsmiths



Cutting-edge Facilities



Cutting-edge staff



- approximately 1,560 staff, many of them leading researchers in their field
- about 635 specialist Visiting Tutors.

Cutting-edge staff



- 9 departments/Centres have 5 or 5* research rating:
Anthropology, Art, Cultural Studies, Design, English & Comparative Literatures, Media and Communications, Music, Sociology, Urban and Community Research

Questions

Visit our stand or email

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